

SELECTED PUBLICATIONS AND PRESENTATIONS

2024 *Never Enough Night*, catalogue for eponymous exhibition at the *plumb*, pub. *the plumb* & Art Metropole, essays by Kate Whiteway, Vera Frenkel, Parker Kay, interview with John Greyson.

2018 *Not Joy Division*, novel published by IMPULSE B, Toronto, Ontario, Canada

2016 *Collection/Correction*, artist's book published by Kunstverein Toronto and Mousse Publishing Milan, Italy.

2016 *From Show Room to High Rise*, response to Toronto art exhibition Chroma Lives, published online by If I Can't dance I Don't Want to be Part of Your Revolution (Edition VI Event and Duration 2015-2016)

http://www.ificandance.org/Agenda?popups=/Agenda/Visitor_Accounts_Chroma_Lives

2015 *A Not Exactly Round Table*, response to subject of appropriation by Toronto chapter of *If I Can't Dance I Don't Want to be Part of Your Revolution: Rereading Appropriation, (Edition V — Appropriation and dedication,)*, Westerdok 606-608, Amsterdam, The Netherlands, pp.48-56

2014 *Extraordinarily Everyday*, essay on performance by Berenicci Hershorn, Hamilton Artists' Inc., exhibition catalogue

2014 *Explosion In The Movie Machine*, review of book published by Images Festival and LIFT, pub. C Magazine Issue # 121, Spring 2014, pp.74-75

2013 *If I Can't Dance Than What Can I Do?*, response as member of Toronto reading group to Michael Hardt's essay *Affective Labour*, included in *Reading/Feeling*, pub. *If I Can't Dance, I Don't Want to be Part of Your Revolution (Edition IV — Affect)*, Westerdok, 606-608, Amsterdam, The Netherlands, p.42

2012 *Hello Amiga, Goodbye and Then Hello Again*, essay for exhibition *Hello, Amiga*, Toronto Animated Image Society & Trinity Square Video, <http://www.helloamiga.ca>

2012 *Expanding Moving Pictures: 1988-2012*, essay for 25th annual *Images Festival* catalogue, pp. 33-39

2012 *Notes on the 2010 Congress*, commentary on 2010 Experimental Media Congress of Toronto, Canada, *INCITE* Journal of Experimental Media Issue 3: New Ages, pp. 28-34 (originally published on Images Festival Blog Apr.12,2010 see <http://www.imagesfestival.com./blog/?p=72#more-72>).

2011 *We Are Behind The Object*, review of book by Emily Wardill and Ian White, pub. C Magazine Issue # 110, Summer 2011, pp.52-53

2011 *Canadian Artist's Spotlight: James MacSwain*, interview with artist, pub. Images Festival 24 Catalogue, pp. 37-40

2010 *On Abstractionism*: incl. in *simpleposie essays and pictures*, collected and edited by Jennifer McMackon, pub. Jennifer McMackon, pp. 89-95

2010 *Anti-Hero: Qu'est que c'est: Icon, Villain, Anti-Hero*, (Themed Commission Program Catalogue), pub. Trinity Square Video, pp. 35-41

2008 *75.1 & 75.2*: incl. in *decentre: concerning artist-run culture*, pub. YYZBOOKS, Toronto, pp. 201- 205

2008 *Spectacular Intimacies*: essay on performance-to-video adaptations of Tanya Mars, incl. in anthology *Ironic to Iconic: The Performance Works of Tanya Mars*, pub. Fado Performance Inc. pp.92-109

2007 *The Shame and The Glory: The Romance of Transgressions in Canada: Queering Sexualities, Nations, Cinemas*, review of book by Thomas Waugh, pub. FUSE Vol. 30 No.2, pp.41-43

2005 *Grammar & Not- Grammar* : editor of anthology of scripts and essays by Gary Kibbins ,incl. Foreword (4 Poems , 11 Essays , 5 Scripts , 2 Lectures , 1 Interview , and I Afterword) ,pp. 9-19 , pub.YYZ Books , Toronto , Ont.

2005 *Men Who Don't Drive* : ficto-critical writing , incl. in *Impulse Archaeology* , pp. 186-187 pub. University of Toronto Press , Toronto , Ontario (originally published in *Impulse* , fall 1987)

2005 *There's Too Much Love in the World*: review of the book *Everybody Loves Nothing* by Steve Reinke , pub. Point Of View # 56 , pp.26-28

2004 *The Revolution Will Be Televised: Stan Douglas' Hors-Champs* : review of media-art installation at Art Gallery of Ontario , pub. FUSE Vol.27 No.2 , pp. 47-9

2004 *More Progress. Less Process*: catalogue essay for 7th Annual *Splice This* Super-8 Film Festival of Toronto , June 18-20 , 2004

2004 *The Creator Has A Master Plan* : essay for brochure/catalogue for screening of new films and videotapes by Michael Achtman & RM Vaughan , at Luft Gallery, Toronto

2003 *Snowjob* : essay on my videotape *Snowjob* for catalogue *Blueprint: moving images in the 21st century* , pub. Pleasure Dome, Toronto , pp.91-3

2003 *Agencies and Inventories : An Artist and her Microscope* , essay for anthology Susan Kealey: Ordinary Marvel , co-pub. YYZ Books and Southern Alberta Art Gallery , pp.149-56

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2003 *Why Stoics Don't Riff: The Prime of Ms. Jeanne Randolph* , ficto-critical writing regarding the cover of Jeanne Randolph's book Why Stoics Box: Essays on Art in Society ,pub. C Magazine Issue # 78, summer 2003 , p.42

2003 *The Lodger aka. Daniel Olson* : ficto-critical writing for brochure for exhibition ' Heckle and Jeckle' by Daniel Olson , at The New Gallery, Calgary, Alberta , May 2-30, 2003

2003 *Meet The Residents* , essay accompanying video programme at Trinity Square Video, Toronto

2002 *Saxophone Countering Trumpet in Relation to Tulips* , pub. PUBLIC 25 : 'Experimentalism'

2002 *21st Century ARCs* : 25th Anniversary Issue, FUSE ,

2002 *Whatever Happened to Charlie* - unpub. (novelette)

2002 *The Celluloid Canon : Weird Sex, Frigid Landscapes, and Canadian Film*, review of *weird sex and snowshoes and other Canadian film phenomena*, book by Katherine Monk, pub. Literary Review of Canada, Vol. 10, No. 5

1997-2002 various shotgun reviews and 600 word articles for *LOLA* (visual and media arts periodical)

2001 *A Ghost of Many Colours* -unpub. (novelette)

2001 *The Left Is....., The Lefty Show* - exhibition essay , A Space Gallery (Toronto)

2001 *Censorious Practices* - historical feature for Trinity Square Video newsletter

2001 *Money, Value, and Art* - co-editor of and contributor to anthology (Preface and Introduction, plus historical time-line), YYZ Books

2001 *Short Circuits* - exhibition essay , YYZ Newsletter

2000 *Performative Impulses - Lux* ,co-pub. Pleasure Dome and YYZ Books

2000 *Political'* - pub. *Public* : 'Lexicon' issue

2000 *Winding Up and Winding Down* - survey of Images' 2000 Film & Video festival , pub. in POV , summer 2000

2000 *I've Got To Stop Talking To Myself.....* - pub. *I've Got To Stop Talking To Myself.....* , ed. John Marriott, contributor to book and accompanying CD

2000 *Missing Equations , Missing Words* - web-site at Paul Petro Fine Arts (Toronto)

1999 *A,B,C,D,E,F,G, and H (or Ships Passing)* - unpub. (novelette)

1999 *When Public Became Private* - pub. *Fuse* ,Summer 1999, Vol. 22 no.3., pp.9-12

1999 *True Fiction* - pub. Open Letter: tenth series, number 5, Spring 1999

1999 *Symptoms Of Whatever* - self-pub. artist's book w. computer-word-drawings, text, CD w. text/music.

1999 *Filter Tipped* (working title)- unpub. (collection of short stories)

1999 *Zapping The Communities* - pub. *Mix*, Winter 1998-99, Vol.24.3

1998 *Symptoms and Corridors* - unpub. (novel)

1998 *Canadian Shields* - pub. in catalogue for art exhibition *Canadian Shield*

1998 *Inside Out/ Outside In?* - pub. *Fuse* (review of media arts festival, arts/ cultural analysis)

1997 *Accountability, Elitism, Access, and Censorship* - a dialogue pub. in *Suggestive Poses: Artists and Critics Respond To Censorship*- pub. by *Gallery TPW* and *The Riverbank Press* (Toronto)

1996 *Performance: A Performance* - excerpts from performance art script - pub. In *Performance Art* supplement of *Canadian Theatre Review* (summer edition)

1996 *Controlled Environments* - artists page with stills and text excerpts from videotape *Controlled Environments*- pub. in catalogue supplement for exhibition *Culture Slash Nation*- pub. in *Border/lines*, winter issue.

1995 *The Fruit Machine: Sweet, Healthy, and Familiar* - pub. *Fuse*- review and commentary on media art series at Cinematheque Ontario.

1993 *Symposium on Bisexuality* - presented at *Queer Studies* conference at University of Toronto- unpublished- a fictional conference revised and included in *Systems and Corridors*.

1991 *There's No Place like Home: The Rise and Fall of David Lynch* - pub. *Fuse* (popular culture issue)

1990 *Lust For Language* - pub. *Rampike* (10th anniversary issue)- fiction

1989 *To See or Not To See* - pub. *Border/Lines* - fiction and critical commentary on Toronto Film Festival

1988 *Authorities* - pub. *Impulse*- fiction

1986 *The Disposables* - pub. *Art Metropole* a novel