

FILM PROGRAMME

separation penetrates
Jacob Korczynski
16 January 2013, 7.30pm
Dutch Art Institute, Arnhem

On Wednesday 16 January at 7.30pm, If I Can't Dance presents a film programme curated and introduced by Jacob Korczynski at the Dutch Art Institute in Arnhem. Admission is free. Jacob has composed the following programme:

*separation
penetrates*

One is inside
then outside what one has been inside
One feels empty
Because there is nothing inside oneself
One tries to get inside oneself
that inside of the outside
that one was once inside
once one tries to get oneself inside what
one is outside:
to eat and to be eaten
to have the outside inside and to be
inside the outside

-from *Knots* (1970) by R.D. Laing

The classroom, the cinema. Two rooms, not completely unlike. In each we enter an encounter with a group and negotiate our autonomy in a collective space. These films and videos by Maia Cybelle Carpenter, David Lamelas, Hazel Meyer, Robert Morris, Andrew James Paterson, and Emily Wardill will come together to fall apart.

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Jacob Korczynski is an independent curator based in Toronto. A recent participant in the de Appel Curatorial Programme, he has curated projects for the Dunlop Art Gallery, SAW Gallery, Vtape, Gallery TPW and the Art Gallery of York University amongst others, and his writing has appeared in Prefix Photo, Ciel Variable, Border Crossings, C Magazine and Fillip. A former member of the Pleasure Dome collective, he was also the co-curator of Print Generation and From Instructions, the 22nd and 23rd editions of the Images Festival. Currently, he is developing a research project for the Performance in Residence programme of If I Can't Dance, I Don't Want To Be Part of Your Revolution.