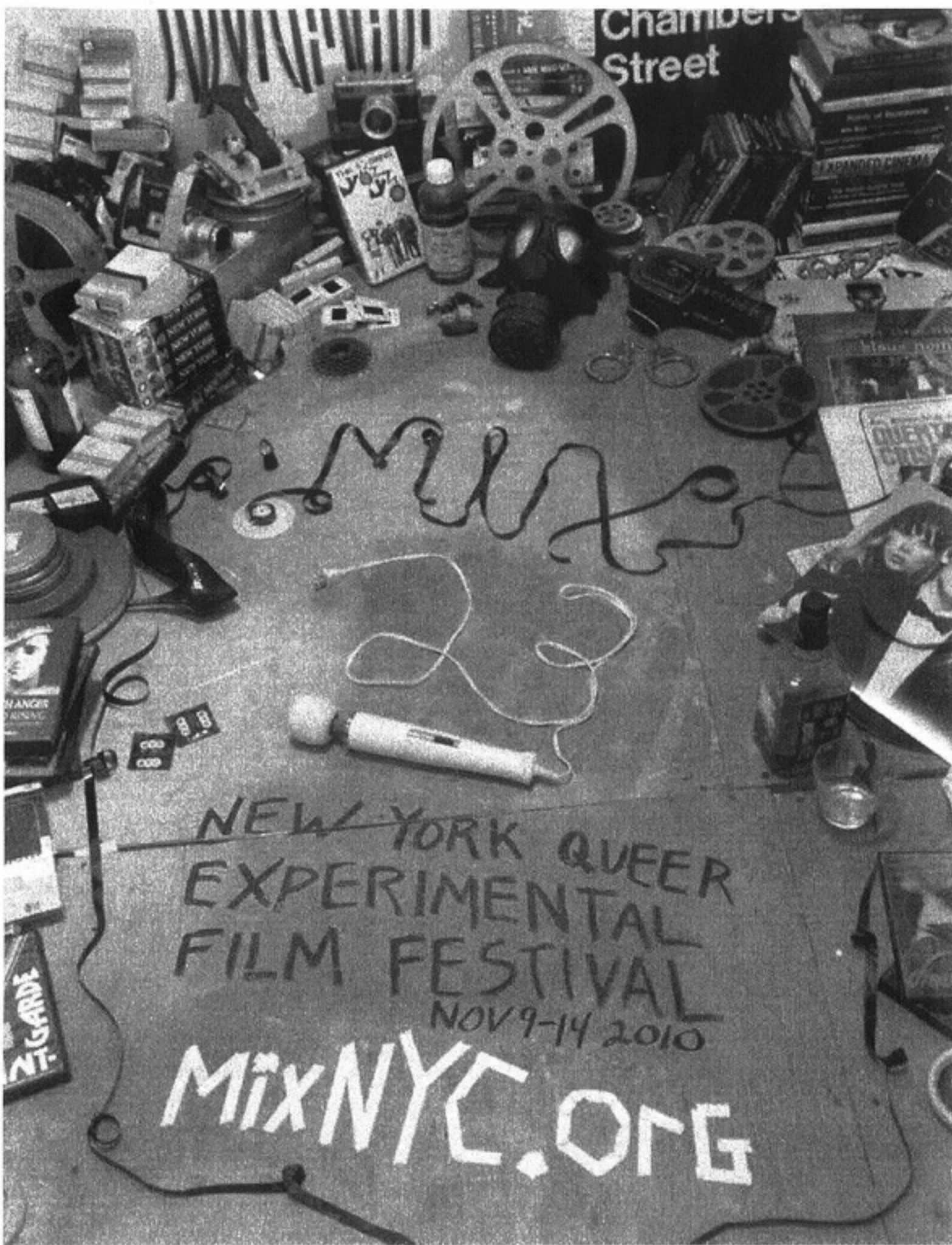


Chambers
Street

NEW YORK QUEER
EXPERIMENTAL
FILM FESTIVAL
NOV 9-14 2010
MIXNYC.ORG



NOT FOUND ON eHARMONY

WEDNESDAY NOV 10 8:30 PM

Relationships [rĭ-lā'shən-shĭp's]: Unrequited, disappointing, oblique, unexpected, fleeting, reminiscent, absurd, remarkable and unremarkable. We search for them, agonize over them, celebrate them, mourn them, avoid them, fall into them, obsess over them, love them and hate them. Are they the foundation of human experience? This diverse collection of films all have relationships at the core, whatever their incarnation, examining our interpersonal & intimate ties from a broad perspective.

Curated by the Festival Programming Committee. **TRT: 77 min.**

PARTS ☆

LIDIA SHEININ

2009, USA/Russia, video, color, sound, 2 min.

Does somebody we love forever become a part of us? And how do we experience the world around us when they are gone?

A TYPICAL MORNING FOR GREEN AND BLUE

ANDREW JAMES PATERSON

2009, Canada, video, color, sound, 8 min.

This animated short presents a dialogue between Green and Blue suggesting either long-term lovers or perhaps over-familiar housemates as they wander in and out of their everyday concerns—tea, the weather, viruses and memorials.

BILLY & AARON

RODNEY EVANS

2010, USA, video, B&W, sound, 10 min.

A short drama about African-American composer Billy Strayhorn and the personal and professional consequences of his decision to live as an openly gay man within the homophobic jazz milieu of the 1940's.

LES ARABES AIMENT LES CHATS ☆

AKRAM ZAATARI & LILANE GIRAUDON

2009, Lebanon, Super8mm to video, B&W, silent with inter-titles, 9 min.

Arabs love cats...although there are only brief cameos by cats in this film. The frame focuses mainly on a pair of young men as they stare at the camera or interact with each other. Inter-titles suggest narrative, but in true silent super-8 fashion, the film only alludes to a possible narrative and to the possibilities of compiling narrative from images.

SO MANY POISONS ☆

TODD DOWNING

2010, UK, video, color, sound, 4 min.

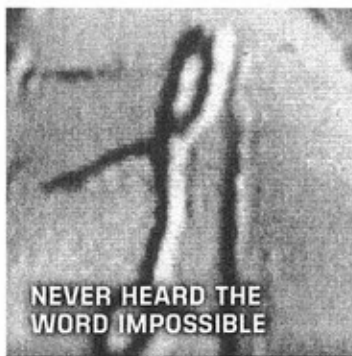
This music video assembled from Super8 footage of two men on holiday in 1960s Europe with audio by British electro synth band Atomizer, presents an intimate and strangely liberated sexual world from the past.

NEVER HEARD THE WORD IMPOSSIBLE

STEPHANIE GRAY

2007, USA, Super8mm, color, sound on CD, 7 min.

A deconstruction of the "L" word in the 1970s television sitcom *Laverne & Shirley*, featuring two women who work at a brewery and live together as "roommates." Hah! Painstakingly edited in camera, the sound is sampled, reworked and distorted from the show's theme song.



NEVER HEARD THE WORD IMPOSSIBLE

