LIFT co-presents "Toronto: Back and Forth" at Society for Cinema and Media Studies





The Big Adventure by Colin Strayer

Society for Cinema and Media Studies' (SCMS) 2018 Conference

York University's School of the Arts, Media, Performance & Design, SCMS' CinemArts Scholarly Interest Group and Experimental Film and Media Scholarly Interest Group, York University's Graduate Film Student Association, The City Institute at York University, Images Festival, Canadian Filmmakers Distribution Centre (CFMDC), and Liaison of Independent Filmmakers of Toronto (LIFT) present:

TORONTO: BACK AND FORTH

Thursday, March 15, 2018 Doors open at 7:30pm Screenings at 8:30pm and 10:00pm 401 Commons, 4th Floor (*Limited Seating*) 401 Richmond Street West

FREE Admission

Despite famously boasting one of the world's most diverse populations Toronto remains a city forced to negotiate its increasingly deluxe brand and new stature as a "global city." Taking as a starting point the movement of Toronto and its inhabitants on a global scale, this program looks at the idea of circulation in, of, and through the city.

PROGRAM:

Running Time: 59 minutes

The Big Adventure (Colin Strayer, 1986, 3 min, 16mm)

El Barrio (Marcos Arriaga, 1998, 10 min, 16mm)

The Walking Philosopher (Andrew James Paterson, 2001, 4 min, Digital)

A & B in Ontario (Joyce Wieland & Hollis Frampton, 1984, 16 min, 16mm)

Ville - Quelle Ville? (Midi Onodera, 1984, 4 min, Digital)

Sammy (Esery Mondesir, 2014, Canada, 3 min, Digital)

October 25 + 26th, 1996 (Kika Thorne and October Group, 1996, 8 min, Digital)

Facing the Waves (Eva Kolcze, 2016, 5 min, Digital)

Waterworx (A Clear Day and No Memories) (Rick Hancox, 1982, 6 min, 16mm)

Installation:

Parade (Oliver Husain, 2013, 11 min, Digital)

Date:

Thursday, March 15, 2018 - 7:30pm - 11:30pm

Cost

Non-members:

Free

Members:

Free

Location:

401 Commons

401 Richmond Street West, 4th Floor

Toronto, ON

Canada

See map: Google Maps