

## Events 2016

25.11.2016  
Lectures/Events

# **Book presentation & Lunch: Andrew James Paterson**

**Friday 25 November, 12:30 - 14:00**

**Free Entry and Everyone Welcome.**

**This event is followed by a lunch. Places are limited, so please RSVP asap at [office@salzburger-kunstverein.at](mailto:office@salzburger-kunstverein.at).**

*A book tour from Kunstverein Toronto to the Kunstverein Amsterdam and the Salzburger Kunstverein:*

Andrew James Paterson (Toronto, 1952) has been producing videos, music and performances for almost forty years. Now the first book of his writings is released.

Of *Collection/Correction*, Ruth Noack asks: “Can language be eaten? Can words be used to build a castle? Would the artist’s prose and poetry provide us with another path to culture than the one trudging by philosophy, literature and criticism? Andrew James Paterson’s writings perform for his readers the liminality between cognition and art.”

*Collection/Correction* is edited by Jacob Korczynski and surveys Paterson’s recent poems, scripts from his videos, and *fictocriticism* texts from *Impulse* magazine. Based in Toronto, *Impulse* was a contemporary art and literary magazine (1970s-1990s) edited by Eldon Garnet with editors such as Sylvère Lotringer (founder of *Semiotext(e)*) and Willoughby Sharp, co-founder of *Avalanche* magazine.

*Collection/Correction* is co-published by Mousse Publishing and Kunstverein Toronto, a nomadic exhibition platform operating alongside Kunstverein Amsterdam. Previous publications by Kunstverein Toronto include a reprint of Carolee Schneemann’s artist’s book *Cezanne, She was a Great Painter*, Maryse Larivière’s book *Where Wild Flowers Grow* and *Memoirs of a Hypnotist: 100 Days* by Marcos Luytens.

[www.andrewjamespaterson.com](http://www.andrewjamespaterson.com)  
[Andrew James Paterson on vimeo](#)

