

Vtape

Event



Hearing Video

Curated by Lewis Kaye

IN THE BACHIR/YEREX PRESENTATION SPACE

@401 Richmond St. W., 4th floor

Opening Reception Saturday, March 3, 2018, 1:00-5:00pm

Exhibition runs March 5-24, 2018

Open Monday – Friday, 11:00am – 5:00pm, Saturdays 1-5

“Hearing Video” is a project that is part exhibition, part archival research experiment. It explores and plays with a number of works drawn from Vtape’s archive holdings selected on the basis of their audio rather than their visual content. By focusing on the sonic

on the basis of their audio rather than their visual content. By focusing on the sonic components of these archived video works, the exhibition foregrounds questions of how technical systems of reproduction inevitably transform the aesthetic experience of the archived media artwork as well as how the works themselves can be brought into conversation and dialogue with each other within a framework of collective presentation.

Works by **Sarah Abbott, Kevin Lee Burton, Calla Durose-Moya, Vera Frenkel, Gordon Monahan, and Andrew James Paterson** will be configured and presented to highlight – and in some cases alter – their sonic component. De-emphasizing the visual and accentuating the audio parts of the works, the artists will see and hear their works in new ways.

Workshops for students, a round table discussion for curators and researchers, an open workshop for the public – all are planned for this dynamic and highly mobile exhibition of video for the sake of audio. Expect the unexpected with Lewis Kaye's *Hearing Video*.

Lewis Kaye is a Toronto-based sound artist, media studies researcher, and educator. His work explores the interplay of sound, technology and culture through both critical enquiry and creative practice. His current research interests include the status of audio art archives and the auralization of “big data”. Kaye's recordings of sound environments have been presented in media installation, audio CD, video and live performance. Major solo works include *Crowds ReSpaced* (Signalraum Gallery, Munich, 2014) and *Through The Vanishing Point*, a multi-channel sound installation based on the ideas of Marshall McLuhan (exhibited in Toronto in 2010, and Paris and Berlin in 2011).