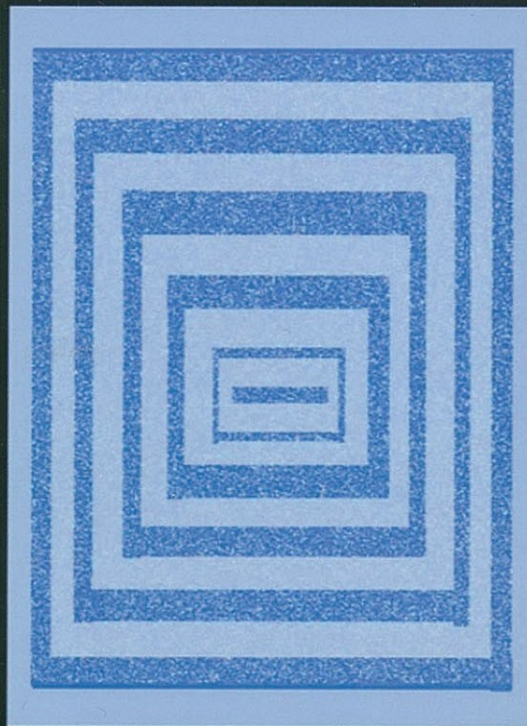
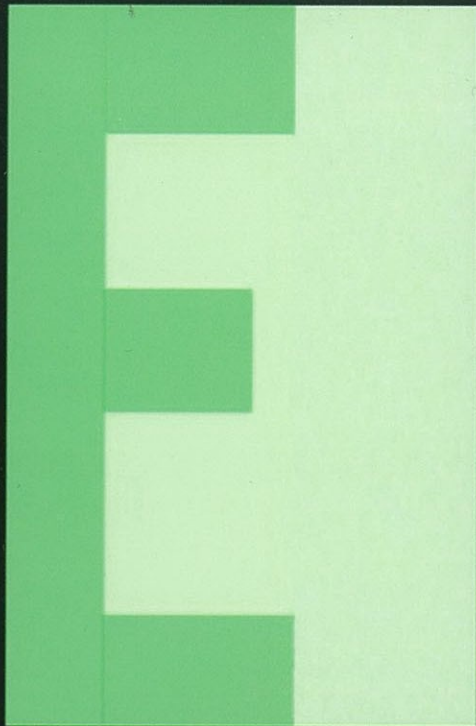


ANDREW JAMES PATERSON



THE GHOSTS OF HOME ENTERTAINMENT

Trinity Square Video presents:
Andrew James Paterson
THE GHOSTS OF HOME ENTERTAINMENT

In celebration of our 40th anniversary, TSV has expanded its annual single-evening screening, *Spotlight on a TSV Member*, into a gallery exhibition, this year featuring the work of lifetime member and former Board Chair, artist **Andrew James Paterson**. The exhibition will present Paterson's recent work, including a venue-specific performance incorporating TSV's historic video collection, with a previous video from his significant body of work. As part of the *Spotlight* – which asks profiled artists to select a work by another artist that has influenced or resonates with their own practice – Paterson has chosen an early video by the late Colin Campbell for inclusion in the show.

The Ghosts of Home Entertainment showcases some of the core interests of Paterson's extensive artistic practice. Highlighted by his pointed, sometimes petulant, questioning of contentious cultural and philosophical issues, the works

featured at TSV illustrate the artist's longstanding play with speech and language as repositories for divisions of discourse and power. Paterson's conversational scripts, with their droll parodying of the caustic symbiosis between artists and art bureaucrats, art and art galleries, making and collecting, image and meaning, attest to a world of blank and bored cultural production and consumption. His aesthetic aping of post-punk, new wave irony calls to attention slippages between discursivity and surface – between the text of art and its experience, between the self and its representations, where word and image, analysis and sensation, blend. In a clairvoyant turn, Paterson's work outlines the digital age: the videos are fraught with characters stuck between consuming and producing, who just sit back and talk and watch – and talk in text – absorbed by their ghostly boundaries.

February 17 to March 19, 2011

Performance & Opening Reception
February 17, 5-7 PM

Artist Talk
February 23, 2011, 6-8 PM

Andrew James Paterson is an interdisciplinary artist working with performance, video and film, musical composition, critical writing and fiction. His performances and videotapes have been presented and exhibited internationally and throughout Canada. Paterson was formerly the lead singer and principal writer for the band, The Government, which, between 1977 and 1982, made several recordings and one "music video," *How Many Fingers?*. He has curated media-art programmes for various galleries and artist-run centres and has written on media-art and cultural politics for *FUSE*, *PUBLIC*, *IMPULSE* and *FILE*, as well as contributing to anthologies published by Gallery TPW, Pleasure Dome and YYZBOOKS. He is the co-editor of *Money, Value, Art* (2001), and editor of *Grammar & Not-Grammar: Selected Scripts and Essays* by Gary Kibbins (2003), both published by YYZBOOKS. Paterson has served as a board member for A Space, YYZ Artists' Outlet and TSV, where he was Board Chair in 1992.



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Monday to Friday 12-6pm

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