

**Andrew James Paterson Media Artist**

**Andrew James Paterson,**

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**Born: Toronto, Ontario, Canada 1952**

**Education: General Arts B.A., University of Toronto,**

**London University U.K. (English Lit. and Philosophy)**

**CURRICULUM VITA MEDIA ARTIST**

**DISTRIBUTION**

V/TAPE 401 Richmond St. W., # 452, Toronto, Ontario M5V 3A8

VIVO 1965 Main St., Vancouver, BC V5T 3C1

**WORKS IN DISTRIBUTION**

2023 *Nature*, colour, 6 min. dist. V/Tape

2022 *Elemental*, colour, 6 min. dist. V/Tape

2021 *The Archivists*, colour, 15 min. dist. V/tape

2020 *lists and capitals*, colour, 11 min. dist. V/tape

2019 *Framing Device*, colour, 27 min. dist V/Tape

2018 *Agora Phobia*, colour, 4.5 min. dist. V/Tape

2018 *Governmentality*, colour, 4.5 min., dist. V/Tape

2017 *2 2 2 2 2*, colour , 5 min. dist. V/Tape

2016 *Narrative*, colour, 7.5 min. dist.V/Tape

2015 *Time Line*, colour, 4 min., dist. V/tape/VIVO

2014 *More or Less*, colour, 3 min., dist. V/Tape/VIVO

2013 *Passing*, colour, 6 min. dist. V/Tape/VIVO

2012 *Seven Segments*, B&W Super 8/video, 29 min. dist. V/Tape/VIVO

2011 *Roman Spring Leakage*, colour, 7 min. dist. V/Tape/VIVO

2010 *Trophy Life*, B&W, 2 min. (silent) , Super 8/Mini-DV , dist. V/Tape/VIVO

2009 *A Typical Morning for Green and Blue*, colour, 8 min. dist. V/Tape/VIVO

2008 *12 x 26*, colour, 6 min. dist. V/Tape/VIVO

2008 *The Enigma of S.A.P.*, colour, 10 min. dist. V/Tape/VIVO

2007 *AIDS Has Not Left the Building*, colour, 1 min. dist. V/Tape/VIVO (available in silent and musical versions)

2007 *Damned and Forgiven*, colour, 4 min. dist. V/Tape/VIVO

2006 *Rectangular World*, colour, 9 min. dist. V/tape/VIVO (in conjunction with Trinity Square Video in Toronto, commissioned for *Fraternite* residency/compilation)

2005 *D.O.A./Remake/Remodel*, B&W, 3 min., Super 8/ Mini-DV, dist. V/Tape/VIVO

2005 *Damn That Eternal Basement*, colour, 3 min. , Super8/Mini-DV, dist. V/tape

2004 *Eating Regular*, colour, 8 min. dist. V/tape/VIVO (in conjunction with Trinity Square Video, commissioned for *Eat* residency/compilation)

2002/2003 *The Headmaster's Ritual*, B&W, 3 ½ min. , Super8/Mini-DV, dist. V/Tape/VIVO

2001 *Snowjob*, colour, 3 min. dist. V/tape/VIVO (commissioned by Pleasure Dome of Toronto's *Blueprint* programme)

2001/1999 *The Walking Philosopher*, B&W, 4 ½ min. , Super8/Mini-DV, dist. V/Tape/VIVO

1999 *Cash and Carry*, colour, 5 min. dist. V/Tape/VIVO (commissioned by Ed Video of Guelph, Ontario's *Don't Bank On It* programme)

1994 *Controlled Environments*, colour, 33 min. dist. V/tape/VIVO

1993 *Pink in Public*, colour, 19 min. dist. V/Tape and VIVO

1990 *Who Killed Professor Wordsworth?*, colour, 20 min. dist. V/tape and VIVO

1987 *Immortality*, colour, 27 min. dist. V/Tape

1985 *Hygiene*, B&W/colour, 45 min. dist. V/Tape and VIVO (collaboration with Jorge Lozano)

1984 *Trio*, colour, 22 min. dist. V/tape and VIVO

1981 *How Many Fingers?*, colour, 8 min. dist. V/tape and VIVO (collaboration with Alan Fox)

## OTHER MEDIA-ART WORKS

2024 *Landmarks*, 4 min. video

2023 *Shot List* , 5 min. video, silent

2010 *Halfway Home Comfort Zone*, B&W, Super-8, silent

2006 *Rods and Mockers*, colour, 2 min. (2-channel installation collaboration with Chandra Bulucon, for *Digifest* at Harbourfront Centre, Toronto)

2005 *Modernist Kodak*, colour, 45 sec. (for Prefix Gallery compilation *Sales Performance*)

2001 *Motion Purveyor*, B&W, 3 min. super-8, silent

2000 *Missing Equations, Missing Words*, web-project for Paul Petro Fine Arts, Toronto

1995 *Name the Speaker, Toast the City*, colour, 31 min. Western Front, Vancouver, (collaboration with Eric Metcalfe)

1989 *Because of the Weather*, colour, 5 min. for video compilation *Diderot 2: Television and the Channels of Culture*, United Arts Media Studies, Toronto

1984 *Passports of Love*, colour, 20 min. Western Front performance documentation

1983 *Instafeed*, colour, 45 sec.

#### **WEBSITE MUSICAL ANIMATIONS ([www.andrewjamespaterson.com](http://www.andrewjamespaterson.com))**

2010 *J.S. Dub*, 2 min.

2010 *Mystics Luv 2 Cum*, 2 min.

2009 *Checkpoints and Rectangles*, 2 ½ min. (music by “The Government”)

2008 *Josef A 1,2,3,4,5* (various lengths, all with music by “The Government”)

#### **WEBSITE SILENT ANIMATIONS ([www.andrewjamespaterson.com](http://www.andrewjamespaterson.com))**

2011 *I Love Ross Coe*, 2 min.

2011 *Theoretical Tents*, 1 min.

2010 *November Hatched A Hamster*, 1 min.

2010 *Solo Wit*, 1 ½ min.

2009 *Oh Those Pencils*, 1 min.

2009 *Queen Crimson*, 1 min.

2009 *September Wallpaper*, 1 ½ min.

2009 *Square and then Beyond Square*, 1 ½ min.

2009 *Threesomes*, 2 min.

## COLLECTIONS

Trinity Square Video (Toronto), National Gallery of Canada (Ottawa, Ontario), Art Metropole (Toronto and Ottawa), Canada Council Art Bank (Ottawa), Nova Scotia College of Art and Design (Halifax, Nova Scotia), Queens University (Kingston, Ontario), University of British Columbia (Vancouver B.C.)

## SELECTED SCREENINGS

2024 *God Play*, 7a\*11d Performance Art Festival/V/Tape, Toronto, Ontario, Canada - curated by Kiera Boulton

2024 *Fabulous Fringe Film Festival*, Durham, Ontario, Canada

2024 *Never Enough Night, the plumb*, Toronto, Ontario, Canada - curated by Laura Carusi, Anthony Cooper, and Kate Whiteway (catalogue)

2023 *Musical Video Programme*, Trinity Square Video, Toronto, Ontario, Canada

2022 *Musical Video Programme*, Trinity Square Video, Toronto, Ontario, Canada

2021 *Lifetime Members' Screening*, Trinity Square Video, Toronto, Ontario, Canada

2020 *IGTV (InstaGram TV)*, VIVO, Vancouver, British Columbia, Canada - curated by Casey Wei.

2019 *Toronto Queer Film Festival*, Toronto, Ontario, Canada.

2019 *AutoTheory*, The Horse Hospital, London, England – curated by Lauren Fournier

2019 *The Governor General's Awards in Visual and Media Arts 2019*, National Gallery of Canada, Ottawa, Ontario, Canada - curated by Adam Welch

2019 *Ali Kazimi & Andrew J. Paterson GG Arts Special Screening*, Knot Project Space, Ottawa, Ontario, Canada - curated by Tom McSorley

2019 *Rectangular Worlds*, Thames Art Gallery, Chatham, Ontario, Canada - curated by Pamela Edmonds

2018 *Collection Correction Not Joy Division Book Launch & Screening*, Motto Books & Distribution, Berlin, Germany.

2018 *AutoTheory*, V/Tape, Toronto, Ontario, Canada - curated by Lauren Fournier.

- 2018 *Toronto: Back and Forth*, CinemArts Scholarly Interest Group, Toronto, Ontario, Canada – curated by Jesse Cumming
- 2018 *Hearing Video*, V/Tape, Toronto, Ontario, Canada – curated by Lewis Kaye
- 2018 *Collection Correction Book Launch & Screening*, Or Gallery, Vancouver, British Columbia, Canada
- 2018 *Live Music! Movies! Book Launch!*, Pleasure Dome, Toronto, Ontario, Canada – curated by Mike Hoolboom
- 2017 *Collection Correction Book Launch & Screening*, Printed Matter, New York, N.Y., U.S.A.
- 2017 *Focus : Andrew James Paterson*, Festival International du Film sur l'Art (Le FIFIA) , Montreal, Quebec, Canada – curated by Marina Polosa
- 2017 *Toronto: Tributes + Tributaries Film and Video Festival*, Art Gallery of Toronto, Toronto, Ontario, Canada – curated by Lisa Steele
- 2016 *Festival Canadian Contemporary Media Art*, Buenos Aires, Argentina – curated by Guillermina Buzio
- 2016 *I Stand Collected Corrected, Collection Correction Book Launch & Screening*, Kunstverein Toronto at Cooper Cole Gallery, Toronto, Ontario, Canada – curated by Jacob Korvzynski
- 2016 *Collection Correction Book Launch & Screening*, Kunstverein Amsterdam, Amsterdam, The Netherlands
- 2016 *Collection Correction Book Launch & Screening*, Kunstverein Salzburg, Salzburg, Austria.
- 2016 *Time Form Scene*, Toronto Animated Image Society (TAIS), Toronto, Canada – curated by Madi Piller and Kate Wilson
- 2016 *Toronto Queer Film Festival*, Toronto, Canada
- 2015 *Man Without A Movie Camera*, Un-London, London, Ontario, Canada – curated by Christine Negus
- 2015 *Queer City Cinema*, Regina, Saskatchewan, Canada – curated by Gary Varro
- 2015 *Vtape Special*, Dazibao, centre de photographies actualles, Montreal, Quebec, Canada

2014 *More or Less Minus Plus*, DOORED, DoubleDoubleLand, Toronto, Ontario, Canada

2014 *Auntie Salon*, VideoFag, Toronto, Canada

2014 *The City's In Flame*, Fort York Branch Toronto Public Library, Toronto, Ontario, Canada – curated by Don Pyle

2014 *Queer City Cinema*, Regina, Saskatchewan, Canada

2014 *Undefined*, Bar Radio, Toronto, Ontario, Canada

2014 *Media X*, Whitewater Gallery, North Bay, Ontario, Canada

2014 *Media X*, VideoPool, Winnipeg, Manitoba, Canada

2013 *Short Sentences*, VideoFag, Toronto, Ontario, Canada – curated by Regional Support Network

2013 *Media X*, gallerywest, Toronto – curated by Evan Tyler

2013 *S.A.P.*, gallerywest, Toronto – curated by Evan Tyler

2013 *Off and Free International Expanded Cinema and Art Festival*, Seoul, Korea

2013 *Festival International du Films s'ur L'Art*, Montreal, Quebec, Canada – curated by Nicole Gingras

2013 *International film Festival Rotterdam*, Rotterdam, The Netherlands

2013 *Separation Penetrates*, Dutch Art Institute, Arnhem, The Netherlands – curated by Jacob Korczynski

2012 *Mountain Standard Time Performance Art Festival*, Calgary, Alberta, Canada

2012 *DaDaReboot, Nuit Blanche*, Toronto, Ontario, Canada

2012 *Reelout 12 Queer Film + Video Festival*, Kingston, Ontario, Canada

2011 *Uber Satze (Trans Literate) 28<sup>th</sup> Kassel Documentary Film & Video Festival*, Kassel, Germany (curated by Sirkka Moller)

2011 *This is Paradise*, MOCCA (Museum of Contemporary Canadian Art), Toronto

2011 *From One Side to Another*, Exposition Collective, Caen, France (curated by Matthieu Martin & Edith Languet-Allerme)

2011 *Panorama de la video quebecoise + canadienne*, Festival International du film Sur L'art, (FIFA), Montreal, Quebec, Canada – curated by Nicole Gingras

2011 *Pleasure Dome New Works Show*, Toronto

2011 *The Ghosts of Home Entertainment*, Trinity Square Video, Toronto – curated by Jean-Paul Kelly

2010 *Not Found on eHarmony*, MIX 23: New York Queer Experimental Film Festival, New York, N.Y, U.S.A.

2010 *Mid-Life Shelf-Life*, V/Tape/Buddies in Bad Times Theatre, Toronto – curated by R.M. Vaughan

2010 *TAIS Animation Showcase & Aqua Jam*, Toronto Animated Image Society

2010 *Hold Still Wild Youth: The Gina Show Archives*, Or Gallery, Vancouver, B.C. – curated by Allison Collins

2010 *One Take Super-8*, Images Festival, Toronto

2009 *Siting Cinema*, Images Festival at *Experimenta*, Bangalore, India

2009 *Multi Levels*, aluCine Festival, Toronto

2009 *Siting Cinema*. Images Festival at *EXIS (Experimental Film and Video Festival in Seoul)*, Seoul, Korea – curated by Jacob Korczynski

2009 *Des Fleurs Pour Decorer*, Birch Libralato Gallery, Toronto

2009 *Inside Out Gay & Lesbian Film & Video Festival*, Toronto

2009 *Eating Irregular*, Available Light Collective, Ottawa

2009 *The Communism of Forms: Sound + Image+ Time —The Strategy of Music Videos*, Red Bull 381 Projects/Art Gallery at York University/Images Festival, Toronto – curated by Earl Miller

2009 *Siting Cinema*, Images Festival, Toronto – curated by Jacob Korczynski

2009 *Festival International du Film sur Art (FIFA)*, Montreal, Quebec, Canada

2009 *Pleasure Dome New Works Show*, Toronto

2009 *8 Fest*, Toronto



2008 *HIV Exposure — Exposure*: Edmonton's Queer Arts and Culture Festival  
Bathhouse, Edmonton, Alberta, Canada – curated by Todd Janes

2008 *Queer City Cinema VII*, Regina, Saskatchewan, Canada – curated by Gary Varro

2008 *Mono Logical* (*Luminato* version), self-curated survey of film/video selections with  
performative monologues, *Queen Street Celebration, Luminato*, Toronto

2008 *24 Flames a Second*, Inside Out Gay & Lesbian Film & Video Festival, Toronto –  
curated by Jon Davies

2008 *First Fridays*, Gallery Lambton, Sarnia, Ontario

2008 *Camera-Free Film and Video*, Video Pool/Cinematheque, Winnipeg, Manitoba,  
Canada

2008 *Mono Logical*, Available Light, Ottawa

2007 *Des Fleurs Pour Decorer*, Big Orbit Gallery, Buffalo, N.Y., U.S.A.

2007 *Big Gay Canada*, Ed Video, Guelph, Ontario, Canada

2007 *What's Up Doc? — Search and Deploy*, V/Tape (*Curatorial Incubator*), Toronto

2007 *Toronto Urban Film Festival* (TUFF), Toronto

2007 *Sales Performance*, PREFIX, Toronto – curated by Scott McLeod

2007 *Pride Video*, Toronto

2007 *That 80s Show — Test Signal*, V/Tape (*Curatorial Incubator*), Toronto – curated  
by Sarah Todd

2006 *Fraternite*, Trinity Square Video, Toronto

2006 *Fraternite*, Festival du Nouveau Cinema, Montreal

2006 *Anti-Matter — Experimental Film & Video Festival*, Victoria, B.C., Canada

2006 *Mono Logical*, *Murder City Media City*, Cinematheque, Winnipeg, Manitoba

2006 *Video Barf*, Available Light Collective, Ottawa

2006 *Inside Out Lesbian & Gay Film & Video Festival*, Toronto

2006 *Mods and Rockers*, Case Studies, *Digifest*, Harbourfront Centre, Toronto – curated by Sally McKay

2006 *Pleasure Dome New Works Show*, Toronto

2006 *Mono Logical* (*academic version*), Modern Fuel Gallery, Kingston, Ontario

2005 *Eat the Food*, Gallery 1313, Toronto

2005 *Splice This* (at *Toronto Alternative Art Fair — TAAFI*), Toronto

2005 *Mono Logical*, *Mountain Standard Time Performance Art Festival*, Calgary, Alberta

2005 *Toronto Video Art Orientation Survey*, Art Gallery at York University, Toronto

2005 *Splice This* — *Super-8 Film Festival*, Toronto

2005 *Blueprint*, *Pleasure Dome* at Forest City Gallery, London, Ontario

2005 *Pleasure Dome New Works Show*, Toronto

2004 *CineFest*, Picton, Ontario

2004 *Blueprint*, *Pleasure Dome* at Art Gallery of Windsor, Windsor, Ontario

2004 *EAT*, Trinity Square Video at CineCycle, Toronto

2003 *Mono Logical*, *Pleasure Dome*, Toronto

2003 *The Michael Jackson Project*, Zsa Zsa, Gallery Toronto

2003 *Fabulous Fringe Film & Video Festival*, Durham, Ontario – curated by Geoffrey Shea

2003 *Inside Out Lesbian & Gay Film & Video Festival*, Toronto

2002 *Splice This*, Toronto

2002 *Tongue-in-Chic*, SPIN Gallery, Toronto

2001 *Festival de Nouveau Cinema*, Montreal – curated by Karil Samodai

2001 *Video Primer* — *Masquerade*, Art Gallery of Ontario, Toronto – curated by Michelle Jacques

2001 *Splice This*, Toronto

2001 *Inside Out Gay & Lesbian Film & Video Festival*, Toronto

2001 *Blueprint, Pleasure Dome*, Toronto

2001 *Pleasure Dome New Works Show*, Toronto

2000 *Inside Out Lesbian & Gay Film & Video Festival*, Toronto

2000 *Images Festival*, Toronto

2000 *Paul Petro Fine Arts*, Toronto

1999 *Don't Bank On It*, Ed Video/Bookshelf Cinema, Guelph

1999 *Splice This! Super-8 Film Festival*, Toronto

1999 *Culture Slash Nation*, Definitely Superior Gallery, Thunder Bay, Ontario

1997 *The Independents*, Cinematheque Ontario, Toronto

1995 *Media City*, Windsor, Ontario

1995 *Culture Slash Nation*, Gallery TPW, Toronto – curated by Lorraine Johnson and Cheryl Sourkes

1995 *Trinity Square Video Purchase Collection*, Toronto

1994 *Pleasure Dome New Toronto Works Show*, Toronto

1994 *YYZ Artists' Outlet*, Toronto

1994 *Outing/Out*, Ed Video, Guelph

1993 *Negotiating the Stigma*, Video In, Vancouver

1993 *Atlanta Gay & Lesbian Film & Video Festival*, Atlanta, Ga, U.S.A.

1993 *Peggy's Festival*, Halifax, Nova Scotia

1993 *Inside Out Lesbian & Gay Film & Video Festival*, Toronto

1993 *Images Film & Video Festival*, Toronto

1993 *Celebrating Canadian Film and Video*, Centre Georges Pompidou, Paris, France

1992 *In The Face of Death*, Video In, Vancouver – curated by Sara Diamond

1991 *Critical Perspectives*, Trinity Square Video, Toronto

1991 *Recent Acquisitions*, Art Metropole, Toronto

1991 *Trinity Square Video Purchase Collection*, Toronto

1990 *VIP Film '90*, Berlin, Germany

1990 *YYZ Artists' Outlet*, Toronto

1990 *Images Film & Video Festival*, Toronto

1988 *Trinity Square Video Purchase Collection*, Toronto

1988 *Forest City Gallery*, London, Ontario

1987 *YYZ Artists' Outlet*, Toronto

1987 *Western Front*, Vancouver

1987 *Ed Video*, Guelph

1986 *Videographe*, Montreal

1986 *New Work Show*, Toronto

1986 *EM Media*, Calgary

1985 *A Space Gallery*, Toronto

1985 *Video Culture Canada*, Toronto

1985 *United Media Arts Studies (UMAS)*, Toronto

1984 *Western Front*, Vancouver

1984 *New Museum of Art*, Brussels, Belgium

1984 *Festival du Nouveau Cinema*, Montreal

1984 *New Work Show*, Toronto

1983 *Chromaliving*, Toronto

1983 *WNET/PBS*, Buffalo, N.Y., U.S.A.

1983 *Recent Canadian Videotapes*, Cork. Ireland